

Wha'zat?

Score

F. N. Abrahami

♩ = 90 *Funky*

The musical score is for the piece "Wha'zat?" by F. N. Abrahami. It is in 4/4 time with a tempo of 90 beats per minute and a "Funky" feel. The key signature is E major (one sharp). The score includes parts for Soprano Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭, Trombone, Electric Guitar, Piano, Electric Bass, and Drum Set. The Soprano Saxophone part features a melodic line with a triplet in the second measure. The Baritone Saxophone and Electric Bass provide harmonic support with rhythmic patterns. The Piano part includes a chord labeled "E 7(#9)" in the first measure. The Drum Set part features a consistent funk rhythm.

6

S. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Tbn.

E. Gtr.

Pno.

E.B.

D. S.

G#7 Δ7 E 7(#9)

Detailed description: This is a page of a musical score for the piece 'Wha'zat?'. The score is arranged for a jazz ensemble and includes parts for Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Electric Guitar (E. Gtr.), Piano (Pno.), Electric Bass (E.B.), and Double Bass (D. S.). The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score begins at measure 6. The Soprano Saxophone part features a melodic line with a grace note and an accent. The Tenor Saxophone part has a rhythmic pattern of eighth notes. The Baritone Saxophone part plays a steady eighth-note accompaniment. The B-flat Trumpet and Trombone parts have melodic lines with rests. The Electric Guitar part includes chord symbols G#7 Δ7 and E 7(#9) and features a melodic line with a grace note. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Electric Bass part plays a rhythmic pattern of eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes. The score is written on ten staves, with the Piano part spanning two staves.

Wha'zat?

4

9

S. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Tbn.

E. Gtr.

Pno.

E.B.

D. S.

D \sharp m7(b5) C7 B7 F7 E7(#9)

3

Detailed description: This is a page of a musical score for the piece 'Wha'zat?'. The page is numbered '4' in the top left. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Electric Guitar (E. Gtr.), Piano (Pno.), Electric Bass (E.B.), and Double Bass (D. S.). The key signature is D major (two sharps). The score begins with a measure number '9' in the top left of the first staff. The Soprano Saxophone part features a melodic line with a grace note and an accent mark. The Tenor Saxophone part has a similar melodic line. The Baritone Saxophone part has a more rhythmic, eighth-note pattern. The B-flat Trumpet and Trombone parts have a steady eighth-note accompaniment. The Electric Guitar part includes chord symbols: D \sharp m7(b5), C7, B7, F7, and E7(#9). The Piano part provides harmonic support with chords and a bass line. The Electric Bass part has a melodic line with a triplet of eighth notes. The Double Bass part has a steady eighth-note accompaniment.

