

# Thunder and Sun

Score

F. N. Abrahami

Alto Sax.

Tenor Sax.

Trumpet in B $\flat$

Trombone

Electric Guitar 1

Electric Guitar 2

Fender Rhodes

Bass

Cabassa

Timbales

Akete

Funde

Bass Drum

Deep Bass Drum

*ff*

*ff*

Thunder and Sun

2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt.

Tbn.

E.Gtr. 1

E.Gtr. 2

Rhodes

Bass

Cab.

Timb.

Ak.

Fun.

B.D.

D. B.

The musical score is arranged in a standard orchestral layout. The top section includes saxophones (A. Sx., T. Sx.), trumpets (B<sup>b</sup> Tpt.), and trombones (Tbn.). The middle section features electric guitars (E.Gtr. 1, E.Gtr. 2), a Rhodes piano, and a bass line. The bottom section is dedicated to percussion, including conga (Cab.), timbales (Timb.), akoum (Ak.), funfuns (Fun.), bongo drums (B.D.), and a double bass drum (D. B.). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The first seven measures are marked with a forte (f) dynamic. The guitar parts are particularly active, with the second guitar playing complex chordal patterns and melodic lines. The percussion parts provide a steady, rhythmic accompaniment throughout the piece.

Thunder and Sun

15

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

E.Gtr. 1

E.Gtr. 2

Rhodes

Bass

Cab.

Timb.

Ak.

Fun.

B.D.

D. B.

*Prima voce*

*ff*

3

3

3

3

Detailed description: This page of a musical score, titled 'Thunder and Sun', is page 3. It features a variety of instruments. The woodwinds include Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B $\flat$  Tpt.), and Trombone (Tbn.). The strings consist of Electric Guitar 1 (E.Gtr. 1), Electric Guitar 2 (E.Gtr. 2), and Rhodes piano. The bass line is played by a Bass. The percussion section includes Congas (Cab.), Timbales (Timb.), Acoustic Kit (Ak.), Funnels (Fun.), Bongos (B.D.), and Double Bass (D. B.). The score begins at measure 15. The saxophones and brass instruments have rests. The electric guitars play a complex, layered texture with various chords and melodic lines. The Rhodes piano has a simple accompaniment. The bass line features a melodic sequence with some chromaticism. The percussion instruments provide a rhythmic foundation, with the timbales playing a triplet pattern. The score concludes with a double bar line and repeat dots. Dynamic markings include *Prima voce* and *ff* (fortissimo). The key signature has two sharps (F# and C#).

Thunder and Sun

4

A musical score for the piece "Thunder and Sun", page 4. The score is arranged for a large ensemble and includes the following parts:

- A. Sax.** (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). The staff contains whole rests throughout the page.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of two sharps. The staff contains whole rests throughout the page.
- B<sup>b</sup> Tpt.** (B-flat Trumpet): Treble clef, key signature of two sharps. The staff contains whole rests throughout the page.
- Tbn.** (Trombone): Bass clef, key signature of two sharps. The staff contains whole rests throughout the page.
- E.Gtr. 1** (Electric Guitar 1): Treble clef. The staff contains a melodic line with eighth and quarter notes, including some grace notes.
- E.Gtr. 2** (Electric Guitar 2): Treble clef. The staff contains a rhythmic accompaniment with chords and some melodic fragments.
- Rhodes** (Rhodes Piano): Treble and Bass clefs. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff contains whole rests.
- Bass** (Bass): Bass clef. The staff contains a melodic line with eighth and quarter notes.
- Cab.** (Cymbal): Percussion staff. The staff contains a rhythmic pattern of eighth notes.
- Timb.** (Timpani): Percussion staff. The staff contains whole rests throughout the page.
- Ak.** (Acoustic Keyboard): Percussion staff. The staff contains a rhythmic pattern of eighth notes.
- Fun.** (Finger Drum): Percussion staff. The staff contains a rhythmic pattern of eighth notes.
- B.D.** (Bass Drum): Percussion staff. The staff contains a rhythmic pattern of eighth notes.
- D. B.** (Double Bass): Percussion staff. The staff contains whole rests throughout the page.

The score begins at measure 22. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The percussion parts (Cab., Ak., Fun., B.D.) play a consistent eighth-note rhythmic pattern throughout the page.

Thunder and Sun

29

A. Sx.

T. Sx.

B<sup>b</sup> Tpt.

Tbn.

E.Gtr. 1

E.Gtr. 2

Rhodes

Bass

Cab.

Timb.

Ak.

Fun.

B.D.

D. B.

*ff*

3

3

3

3

Detailed description: This page of a musical score, titled 'Thunder and Sun', is page 5. It features a variety of instruments. The woodwinds section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B<sup>b</sup> Tpt.), and Trombone (Tbn.), all of which are currently silent. The guitar section consists of Electric Guitar 1 (E.Gtr. 1) and Electric Guitar 2 (E.Gtr. 2). E.Gtr. 1 has a melodic line with some grace notes and slurs. E.Gtr. 2 plays a heavy, rhythmic accompaniment with a 'ff' (fortissimo) dynamic, featuring a prominent triplet in the final measure. The keyboard section includes a Rhodes piano, which plays a steady eighth-note accompaniment. The bass line is a walking bass pattern. The percussion section includes Congas (Cab.), Timbales (Timb.), Accordion (Ak.), Funnels (Fun.), Bongos (B.D.), and Drums (D. B.). The Timbales part features a triplet pattern in the final measure. The score is in a key with two sharps (F# and C#) and a common time signature.



Thunder and Sun

43

A. Sax.

T. Sax.

B $\flat$  Tpt.

Tbn.

E.Gtr. 1

E.Gtr. 2

Rhodes

Bass

Cab.

Timb.

Ak.

Fun.

B.D.

D. B.

3

Detailed description: This page of a musical score, titled 'Thunder and Sun', is page 7. It features a multi-staff arrangement for various instruments. The top four staves are for saxophones (A. Sax., T. Sax.), trumpets (B $\flat$  Tpt.), and trombones (Tbn.), all of which are currently silent, indicated by whole rests. The fifth staff is for Electric Guitar 1 (E.Gtr. 1), which plays a melodic line with some chromaticism and slurs. The sixth staff is for Electric Guitar 2 (E.Gtr. 2), which provides a rhythmic accompaniment with chords and single notes. The seventh and eighth staves are for a Rhodes piano, with the right hand playing chords and the left hand playing a simple bass line. The ninth staff is for the Bass, which plays a walking bass line. The bottom six staves are for percussion: Cabasa (Cab.), Timbale (Timb.), Akoum (Ak.), Fungo (Fun.), Bongos (B.D.), and Drums (D. B.). The percussion parts are rhythmic and syncopated. A triplet of eighth notes is marked in the Timbale part in the final measure of the page. The key signature is two sharps (F# and C#), and the time signature is 4/4.



Thunder and Sun

57

A. Sx.

T. Sx.

B<sup>b</sup> Tpt.

Tbn.

E.Gtr. 1

E.Gtr. 2

Rhodes

Bass

Cab.

Timb.

Ak.

Fun.

B.D.

D. B.

Detailed description: This page of a musical score, numbered 57, is for the piece 'Thunder and Sun'. It features a variety of instruments. The woodwinds include Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B<sup>b</sup> Tpt.), and Trombone (Tbn.). The strings consist of Electric Guitar 1 (E.Gtr. 1), Electric Guitar 2 (E.Gtr. 2), and Rhodes piano. The bass line is played by a Bass. The percussion section includes Cymbals (Cab.), Timpani (Timb.), Acoustic Keyboard (Ak.), Funnels (Fun.), Bongos (B.D.), and Drums (D. B.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The saxophones and trumpets play melodic lines with some rests. The guitars and Rhodes provide harmonic support with chords and arpeggios. The bass line is a walking bass line. The percussion instruments provide a steady rhythmic accompaniment.

