

Slow Bus to the Smoke

F. N. Abrahams

Slow Blues, $\text{♩} = 50$

Violin I *ff*

Violin II *f*

Viola *f*

Cello *f*

V.I

V.II

Vla.

Vc.

V.I

V.II

Vla.

Vc.

Slow Bus to the Smoke

13

V.I *mf*

V.II *mf*

Vla. *mf*

Vc. *mf*

17

V.I

V.II

Vla.

Vc.

21

V.I

V.II

Vla.

Vc.

Slow Bus to the Smoke

25

V.I *f*

V.II *f*

Vla. *mf*

Vc. *mf*

29

V.I

V.II

Vla.

Vc.

33

V.I

V.II

Vla. pizz. arco

Vc.

Slow Bus to the Smoke

37 pizz. mf pizz. mf pizz. mf

V.I

V.II

Vla.

Vc. f ff pizz. arco pizz. arco

41 arco arco arco pizz. arco

V.I

V.II

Vla.

Vc. pizz. arco

45 pizz. arco pizz. arco pizz. arco mp

V.I

V.II

Vla.

Vc.

Slow Bus to the Smoke

49

V.I *mp*

V.II *mp*

Vla. *mp*

Vc. *mp*

53

V.I

V.II

Vla.

Vc.

p

p

57

V.I *mf*

V.II *mf* *p* *mf* *p* *mf*

Vla. *mf* *p* *mf* *p* *mf*

Vc. *mf*

Slow Bus to the Smoke

61

V.I

V.II

Vla.

Vc.

f

ff

ff

65

V.I

V.II

Vla.

Vc.

pizz.

arco

69

V.I

V.II

Vla.

Vc.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Slow Bus to the Smoke

73

V.I

V.II

Vla.

Vc.

f

arco

f

f

77

V.I

V.II

Vla.

Vc.

Sul pont.

ord.

pizz.

pizz.

81

V.I

V.II

Vla.

Vc.

arco

arco

Slow Bus to the Smoke

85

V.I

V.II

Vla.

Vc.

89

V.I

V.II

Vla.

Vc.

ff

93

V.I

V.II

Vla.

Vc.

Slow Bus to the Smoke

97

V.I
V.II
Vla.
Vc.

This system contains measures 97 through 100. It features four staves: V.I (Violin I), V.II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature is B-flat major. Measure 97 shows a melodic line in V.I and a rhythmic accompaniment in Vc. Measures 98-100 continue the melodic and harmonic development with various articulations and dynamics.

101

V.I
V.II
Vla.
Vc.

This system contains measures 101 through 104. The V.I staff has a melodic line with accents. The V.II and Vla. staves have a rhythmic accompaniment with accents. The Vc. staff has a melodic line with accents. Measure 101 starts with a new melodic phrase in V.I. Measures 102-104 continue the melodic and harmonic development with various articulations and dynamics.

105

V.I
V.II
Vla.
Vc.

This system contains measures 105 through 108. The V.I staff has a melodic line with accents. The V.II and Vla. staves have a rhythmic accompaniment with accents. The Vc. staff has a melodic line with accents. Measure 105 starts with a new melodic phrase in V.I. Measures 106-108 continue the melodic and harmonic development with various articulations and dynamics.

Slow Bus to the Smoke

109

V.I

V.II

Vla.

Vc.

113

V.I

V.II

Vla.

Vc.

117

V.I

V.II

Vla.

Vc.

Slow Bus to the Smoke

121

V.I
V.II
Vla.
Vc.

ff *mf*

This system contains measures 121 through 124. It features four staves: V.I (Violin I), V.II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature is B-flat major. Measure 121 starts with a treble clef and a 7/8 time signature. The V.I part has a melodic line with various ornaments. The V.II part has a rhythmic accompaniment. The Vla. part has a similar rhythmic accompaniment. The Vc. part has a bass line. Dynamic markings *ff* and *mf* are present in measure 124.

125

V.I
V.II
Vla.
Vc.

This system contains measures 125 through 128. It features four staves: V.I, V.II, Vla., and Vc. The key signature is B-flat major. Measure 125 starts with a treble clef. The V.I part has a melodic line. The V.II part has a rhythmic accompaniment. The Vla. part has a rhythmic accompaniment. The Vc. part has a bass line.

129

V.I
V.II
Vla.
Vc.

This system contains measures 129 through 132. It features four staves: V.I, V.II, Vla., and Vc. The key signature is B-flat major. Measure 129 starts with a treble clef. The V.I part has a melodic line. The V.II part has a rhythmic accompaniment. The Vla. part has a rhythmic accompaniment. The Vc. part has a bass line.

Slow Bus to the Smoke

133

V.I

V.II

Vla.

Vc.

pizz.

137

V.I

V.II

Vla.

Vc.

arco

141

V.I

V.II

Vla.

Vc.

rit.

tr