

Groovy Skavoovie

Score

F.N. Abrahami

Skanking swing ♩ = 115

The musical score is arranged in a standard orchestral format with the following parts and details:

- Tenor Sax:** Treble clef, key signature of one sharp (F#), common time. Dynamics include *mf*. Features a melodic line with a triplet in the second measure.
- Trumpet in B \flat :** Treble clef, key signature of one sharp (F#), common time. Dynamics include *mf*. Features a melodic line with a triplet in the second measure.
- Trombone:** Bass clef, key signature of one flat (B \flat), common time. Dynamics include *mf*. Features a melodic line with a triplet in the second measure.
- Guitar 1:** Treble clef, key signature of one flat (B \flat), common time. Dynamics include *f*. Features a melodic line with a triplet in the second measure.
- Guitar 2:** Treble clef, key signature of one flat (B \flat), common time. Dynamics include *f*. Features a rhythmic accompaniment with a triplet in the second measure. Chord changes are indicated: Fmaj7, B \flat maj7(#11), C7, and Fmaj7.
- Acoustic Bass:** Bass clef, key signature of one flat (B \flat), common time. Dynamics include *f*. Features a rhythmic accompaniment.
- Hammond Organ:** Treble and Bass clefs, key signature of one flat (B \flat), common time. Dynamics include *mf*. Features a melodic line with a triplet in the second measure and a chordal accompaniment.
- Drum Set:** Common time. Dynamics include *f*. Features a rhythmic accompaniment with a triplet in the second measure.

9

T. Sax.

B♭ Tpt.

Tbn.

Gtr. 1

Gtr. 2

A.B.

Ham.

D. S

Fmaj7

B♭maj7(#11)

C7

Fmaj7

3

3

Detailed description: This is a page of a musical score for the piece 'Groovy Skavoovie', page 3. The score is arranged for a jazz ensemble. It features seven staves: T. Sax. (Tenor Saxophone), B♭ Tpt. (B-flat Trumpet), Tbn. (Tuba), Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), A.B. (Acoustic Bass), Ham. (Hammond Organ), and D. S. (Drum Set). The music is in 4/4 time and the key signature has one sharp (F#). The score begins at measure 9. The saxophone parts (T. Sax., B♭ Tpt., Tbn.) play a melodic line with accents and slurs. The guitar parts (Gtr. 1, Gtr. 2) provide harmonic support with chords and rhythmic patterns. The guitar 2 part includes a triplet in the final measure. The bass part (A.B.) plays a steady eighth-note groove. The Hammond organ (Ham.) plays a similar eighth-note pattern with block chords. The drum set (D. S.) plays a consistent backbeat pattern. Chord changes are indicated above the guitar 2 staff: Fmaj7, B♭maj7(#11), C7, and Fmaj7. The number '9' is written at the beginning of each staff to indicate the starting measure.

Groovy Skavoovie

4

13

T. Sax.

B♭ Tpt.

Tbn.

Gtr. 1

Gtr. 2

A.B.

Ham.

D. S.

Fmaj7

B♭maj7(#11)

C7

Fmaj7

3

3

3

3

Detailed description: This is a page of a musical score for the piece 'Groovy Skavoovie'. The page is numbered '4' in the top left. The title 'Groovy Skavoovie' is centered at the top. The score is arranged in eight staves. The first four staves are for T. Sax., B♭ Tpt., Tbn., and Gtr. 1. The fifth staff is for Gtr. 2, which includes chord symbols: Fmaj7, B♭maj7(#11), C7, and Fmaj7. The sixth staff is for A.B. (Alto Saxophone). The seventh staff is for Ham. (Harp), with a grand staff showing both treble and bass clefs. The eighth staff is for D. S. (Drum Set), with 'x' marks indicating cymbal hits. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the score. The number '13' appears at the beginning of each staff, likely indicating a measure or rehearsal mark. A triplet of eighth notes is marked with a '3' and a bracket in the Gtr. 1, Gtr. 2, Ham. (treble), and A.B. staves.

17

T. Sx.

B \flat Tpt.

Tbn.

Gtr. 1

Gtr. 2

A.B.

Ham.

D. S

Fmaj7 B \flat maj7(#11) C7 Fmaj7

Detailed description: This page of a musical score for 'Groovy Skavoovie' covers measures 17 through 20. The score is arranged for a jazz ensemble. The T. Sx. part features a melodic line with eighth and quarter notes. The B \flat Tpt. and Tbn. parts are mostly silent, with some activity at the end of the measure. Gtr. 1 plays a melodic line with eighth notes and quarter notes. Gtr. 2 provides a rhythmic accompaniment with eighth notes and chords. The A.B. part has a bass line with eighth and quarter notes. The Ham. part consists of a steady eighth-note accompaniment in the right hand and chords in the left hand. The D. S. part features a complex rhythmic pattern with eighth notes and rests. Chords for Gtr. 2 are Fmaj7, B \flat maj7(#11), C7, and Fmaj7.

Groovy Skavoovie

6

21

T. Sax.

21

B♭ Tpt.

21

Tbn.

21

Gtr. 1

Fmaj7

B♭maj7(#11)

C7

Fmaj7

21

Gtr. 2

21

A.B.

21

Ham.

21

D. S

The musical score is arranged in a multi-staff format. The top staff is for T. Sax. in treble clef, featuring a melodic line with triplets and slurs. The second staff is for B♭ Tpt. in treble clef, mostly containing rests. The third staff is for Tbn. in bass clef, also mostly containing rests. The fourth staff is for Gtr. 1 in treble clef, mirroring the saxophone's melodic line. The fifth staff is for Gtr. 2 in treble clef, providing a rhythmic accompaniment with chords. The sixth staff is for A.B. in bass clef, providing a bass line. The seventh and eighth staves are for Ham. (Hammond organ) in treble and bass clefs, respectively, playing block chords. The ninth staff is for D. S. (Drum Set) in a drum clef, featuring a consistent rhythmic pattern marked with 'x' symbols.

25

T. Sax.

25

B♭ Tpt.

25

Tbn.

25

Gtr. 1

Fmaj7

B♭maj7(#11)

C7

Fmaj7

25

Gtr. 2

25

A.B.

25

Ham.

25

D. S.

Detailed description: This page of a musical score for 'Groovy Skavoovie' contains measures 25 through 28. The score is arranged for a jazz ensemble. The top staff is for Tenor Saxophone (T. Sax.) in treble clef with a key signature of one sharp (F#). The second staff is for B-flat Trumpet (B♭ Tpt.) in treble clef. The third staff is for Trombone (Tbn.) in bass clef. The fourth staff is for Guitar 1 (Gtr. 1) in treble clef. The fifth staff is for Guitar 2 (Gtr. 2) in treble clef, featuring a steady eighth-note accompaniment. The sixth staff is for Alto Saxophone (A.B.) in bass clef. The seventh and eighth staves are for the Hammond Organ (Ham.) in treble and bass clefs, respectively, playing a rhythmic pattern of chords. The ninth staff is for Drums (D. S.) in a drum set notation, showing a consistent pattern of eighth notes with 'x' marks above them. Chord changes are indicated above the Gtr. 1 staff: Fmaj7 at measure 25, B♭maj7(#11) at measure 26, C7 at measure 27, and Fmaj7 at measure 28. The music concludes with a final chord in measure 28.

