

Earth Calling...

Score

(A Secular Requiem)

Words and music:
F.N. Abrahami

Piano

Measures 1-5 of the piano accompaniment. The music is in 4/4 time with a key signature of two flats. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic foundation with chords and a bass line. Dynamics include *f* and *leg.*

Pno.

Measures 6-10 of the piano accompaniment. The right hand continues the melodic development with triplets. The left hand maintains the harmonic structure. Dynamics include *f*.

S

A

T

B

Vocal score for measures 11-15. The Soprano (S) and Alto (A) parts sing the lyrics: "When a soul leaves the flesh it is said, we". The Tenor (T) and Bass (B) parts enter with the lyrics: "Say what?". Dynamics include *f* and *mf*.

Pno.

Measures 11-15 of the piano accompaniment. The right hand features a melodic line with triplets. The left hand provides a harmonic foundation with chords and a bass line. Dynamics include *f* and *leg.*

15

S
pay for our sins when we're dead, but what do we know, we can't come and go, we

A

T
P'rapsnot! No-thing! That's right!

B

15

Pno.

19

S
know no-thing at all on - ly dread, and time a-lone will tell, if there's a

A

T
Dread! Time,

B

19

Pno.

22

S
A
T
B

hea-ven or if there's a hell, or if there's just no-thing in - stead.

hea ven, — un - said!

hea ven, — un - said!

22

S. Sx.
E.Gtr.
Pno.

mp

26

S. Sx.
E.Gtr.
Pno.

mp

30

S. Sx.

E.Gtr.

Pno.

Musical score for measures 30-33. The S. Sx. part features a melodic line starting with a quarter note, followed by an eighth note, and ending with a whole note. The E.Gtr. part has a rhythmic pattern with triplets and eighth notes. The Pno. part has a complex accompaniment with triplets and chords.

34

S. Sx.

E.Gtr.

Pno.

Musical score for measures 34-37. The S. Sx. part features a melodic line with a triplet and a forte dynamic. The E.Gtr. part has a rhythmic pattern with triplets and a quintuplet. The Pno. part has a complex accompaniment with triplets and chords.

38

S. Sx.

E.Gtr.

Pno.

Musical score for measures 38-41. The S. Sx. part features a melodic line with triplets. The E.Gtr. part has a rhythmic pattern with chords and a mezzo-forte dynamic. The Pno. part has a complex accompaniment with triplets and chords.

43

S. Sx.

E. Gtr.

Pno.

48

S

A

T

B

And when you come to your — time, is there a

And when, time, is there a

48

S. Sx.

E. Gtr.

Pno.

52

S
choice? At

A
choice? At

T
choice where we go? At

B
choice where we go? At

52

S. Sx.

E.Gtr.

Pno.

Lead.

57

S
end of day we don't — know, so we be - lieve.

A
end, know, so we be - lieve.

T
end, know, so we be - lieve.

B

57

S. Sax.

E. Gtr.

Pno.

Leo.

61

S. Sax.

Pno.

65

S

Earth _____ call ing,

A

T

Earth _____ call _ ing,

B

65

S. Sax.

E. Gtr.

mf

Pno.

69

S
come in please,

A

T
come in please,

B

69

S. Sax.

E. Gtr.

Pno.

73

S
this is Earth _____ call

A
this is Earth _____ call

T
this is Earth _____ call _

B
this is Earth _____ call

73

S. Sax.
_____ 3 5 3

73

E. Gtr.
_____ 3

73

Pno.
_____ 3

