

This musical score is for the piece "On Black Ice" and is the second page of the score. It features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Gtr. 1:** Lead guitar part in the treble clef, featuring melodic lines with triplets and accents. It begins with a measure marked with a "5" above the staff.
- Gtr. 2:** Rhythm guitar part in the treble clef, primarily playing chords. Chord changes are indicated by text below the staff: E 7(#9), F m(maj7), E 7(#9), D m7(b5), E 7(#9), F m(maj7), E 7(#9), and D m7(b5).
- Pno.:** Piano part in grand staff notation. The right hand plays melodic lines with triplets, while the left hand provides harmonic support with chords and bass notes.
- Bass:** Bass guitar part in the bass clef, playing a steady eighth-note line.
- Drms:** Drums part in a single staff, showing a consistent rhythmic pattern with triplets.
- V. Slp.:** Violin Slap part, which is silent throughout this section.
- Sl. B.:** Slap Bass part, playing a rhythmic pattern of eighth notes.
- H.C.:** Harmonica part, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure of the piece is marked with a "5" above the staff, likely indicating a measure rest or a specific performance instruction.

This musical score is for the piece "On Black Ice" and is the third page of the score. It features a multi-instrumental arrangement with the following parts:

- Gtr. 1:** Lead guitar part with melodic lines and triplets. Chords E7(#9), Fm(maj7), and Dm7(b5) are indicated below the staff.
- Gtr. 2:** Rhythm guitar part providing harmonic support with chords E7(#9), Fm(maj7), and Dm7(b5).
- Pno.:** Piano accompaniment with intricate melodic and harmonic textures, including a sixteenth-note triplet and a sixteenth-note sextuplet.
- Bass:** Bass line with a steady eighth-note groove.
- Drms:** Drum part featuring a consistent eighth-note pattern with triplet accents.
- V. Slp.:** Violin part, mostly silent with a few notes in the final measure.
- Sl. B.:** Violin II part with a rhythmic eighth-note accompaniment.
- H.C.:** Harp part with a rhythmic eighth-note accompaniment.

The score includes various musical notations such as triplets, sextuplets, and dynamic markings. Chord boxes labeled "B" are placed above the staff at the beginning of the third measure of each system.

This musical score is for the piece "On Black Ice" and is page 4 of the score. It features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Gtr. 1:** Electric guitar, treble clef, playing a melodic line with triplets and sixteenth notes. Chords are indicated below the staff: E 7(#9), F m(maj7), E 7(#9), D m7(b5), E 7(#9), F m(maj7), E 7(#9), and D m7(b5).
- Gtr. 2:** Electric guitar, treble clef, playing a rhythmic accompaniment with chords and some melodic fragments.
- Pno.:** Piano, grand staff. The right hand plays a complex rhythmic pattern with sixteenth notes and sixteenth rests, featuring sixteenth-note triplets and sixteenth-note sextuplets. The left hand plays a simple bass line with chords.
- Bass:** Bass guitar, bass clef, playing a melodic line with eighth and sixteenth notes.
- Drms:** Drums, playing a complex rhythmic pattern with eighth and sixteenth notes, including triplet and sextuplet rhythms.
- V. Slp.:** Violin, playing a sustained note.
- Sl. B.:** Slide guitar, playing a rhythmic pattern with eighth notes.
- H.C.:** Harmonica, playing a melodic line with eighth notes.

The score is in a key signature of three flats (E-flat major/C minor) and a 4/4 time signature. The piece begins at measure 13. The guitar parts are heavily influenced by blues and rock styles, while the piano part features intricate rhythmic patterns. The bass and drums provide a solid, driving foundation for the piece.

This musical score is for the piece "On Black Ice" and is page 5 of the score. It features a multi-instrumental arrangement with the following parts:

- Gtr. 1:** Electric guitar 1, playing a melodic line with various articulations like accents and slurs. It includes a "TR" (trill) marking.
- Gtr. 2:** Electric guitar 2, primarily playing block chords and providing harmonic support.
- Pno.:** Piano, featuring a complex texture with sixteenth-note runs in the right hand and block chords in the left hand.
- Bass:** Bass guitar, playing a steady eighth-note line.
- Drms:** Drums, playing a consistent rhythmic pattern with triplet accents.
- V. Slp.:** Violin/Slap, which is mostly silent with a few diamond-shaped markings.
- Sl. B.:** Slap Bass, playing a rhythmic pattern of eighth notes.
- H.C.:** Harmonica, playing a melodic line with slurs.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Chord changes are indicated by letters in boxes: E 7(#9), F m(maj7), D m7(b5), and A. Measure numbers 17, 18, 19, and 20 are clearly marked at the beginning of their respective staves.

This musical score is for the piece "On Black Ice" and is page 6 of the score. It features a multi-instrumental arrangement. The guitar parts (Gtr. 1 and Gtr. 2) are in the key of E-flat major (three flats) and feature a variety of chords including E7(#9), Fm(maj7), and Dm7(b5). Gtr. 1 includes melodic lines with triplets and accents. The piano part (Pno.) consists of a right-hand melodic line with triplets and a left-hand accompaniment with block chords. The bass line (Bass) provides a steady eighth-note accompaniment. The drums (Drms) play a consistent pattern with triplet accents. The string section (V. Slp., Sl. B., H.C.) is mostly silent, with some light accompaniment in the double bass and horn parts.

Gtr. 1
21
E 7(#9) F m(maj7) E 7(#9) D m7(b5) E 7(#9) F m(maj7) E 7(#9) D m7(b5)

Gtr. 2

Pno.
21

Bass
21

Drms
21

V. Slp.
21

Sl. B.

H.C.

This musical score is for the piece "On Black Ice" and is page 7. It features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Gtr. 1:** Features a melodic line starting at measure 25 with a *Solo...* section. It includes triplets and various chordal textures.
- Gtr. 2:** Provides harmonic support with chords such as E7(#9), Fm(maj7), E7(#9), Dm7(b5), Gm7(b9), C9, and Fm9(maj7). It includes a *C* chord box at the start of the solo section.
- Pno.:** The piano part includes a melodic line in the right hand and a bass line in the left hand, with a *C* chord box at the start of the solo section.
- Bass:** Plays a steady bass line with eighth notes and quarter notes.
- Drms:** Features a complex drum pattern with eighth notes and triplets, marked with 'x' for cymbal hits.
- V. Slp.:** The Violin Solo part is mostly silent, with a *C* chord box at the start of the solo section.
- Sl. B.:** The Violin Solo part consists of a rhythmic pattern of eighth notes.
- H.C.:** The Horns part features a rhythmic pattern of eighth notes.

The score includes various musical notations such as triplets, accidentals, and dynamic markings. A *Solo...* section is indicated by a double bar line and a *Solo...* text label. Chord boxes labeled *C* are placed above the staff lines to indicate specific chords.

This musical score is for the piece "On Black Ice" and is page 8 of the score. It features a multi-instrumental arrangement. The guitar parts (Gtr. 1 and Gtr. 2) are in the key of B-flat major (three flats) and play a series of chords: Bbm7, Eb7, Abmaj7, Gm7(b9), C9, Bbm7, and Eb7. The piano (Pno.) accompaniment consists of block chords in the right hand and sustained bass notes in the left hand. The bass line (Bass) is a melodic sequence of eighth and quarter notes. The drums (Drms) play a consistent rhythmic pattern with triplet accents. The string parts (V. Slp., Sl. B., and H.C.) provide a steady accompaniment with slurs and accents.

29

Gtr. 1

Gtr. 2

Bbm7 Eb7 Abmaj7 Gm7(b9) C9 Bbm7 Eb7

Pno.

Bass

Drms

V. Slp.

Sl. B.

H.C.

33

Gtr. 1

Gtr. 2

Pno.

Bass

Drms

V. Slp.

Sl. B.

H.C.

B^bm7 E^b7 A^bmaj7 Gm7(b9) C 9 F m9(maj7)

Detailed description of the musical score: The score is for a 4-measure section starting at measure 33. It features six staves: Gtr. 1 (Electric Guitar 1), Gtr. 2 (Electric Guitar 2), Pno. (Piano), Bass, Drms (Drums), and V. Slp. (Violin/Slap). The key signature is B-flat major (two flats). The guitar parts (Gtr. 1 and Gtr. 2) play chords corresponding to the chord symbols: B^bm7, E^b7, A^bmaj7, Gm7(b9), C 9, and F m9(maj7). The piano part (Pno.) provides harmonic support with sustained chords. The bass line (Bass) features a rhythmic pattern of eighth notes. The drums (Drms) play a consistent eighth-note pattern with triplet accents. The violin/slap part (V. Slp.) is silent. The string bass (Sl. B.) plays a rhythmic pattern of eighth notes. The horn part (H.C.) plays a rhythmic pattern of eighth notes.

This musical score is for the piece "On Black Ice" and is page 10. It features a multi-instrumental arrangement. The guitar parts (Gtr. 1 and Gtr. 2) are in the key of B-flat major (three flats) and 4/4 time. Gtr. 1 has a whole rest in every measure. Gtr. 2 plays a series of chords: Bbm7, Eb7, Abmaj7, Gm7(b9), C9, Bbm7, and Eb7. The piano (Pno.) part consists of block chords in the right hand and single notes in the left hand, with some chords held across measures. The bass (Bass) part features a melodic line with eighth and quarter notes. The drums (Drms) play a consistent pattern of eighth notes with accents and triplets. The string parts (V. Slp., Sl. B., and H.C.) are mostly silent, with the string bass (Sl. B.) playing a rhythmic pattern of eighth notes.

37

Gtr. 1

Gtr. 2

Bbm7 Eb7 Abmaj7 Gm7(b9) C9 Bbm7 Eb7

Pno.

Bass

Drms

V. Slp.

Sl. B.

H.C.

This musical score is for the piece "On Black Ice" and is page 11. It features six staves: Gtr. 1, Gtr. 2, Pno., Bass, Drms, and V. Slp. (Trumpet). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 41. The guitar parts (Gtr. 1 and Gtr. 2) play chords: Bbm7, Eb7, Abmaj7, and Bb7 in the first system, and Gm11, E7(#9), B7, and Bb6 in the second system. The piano part (Pno.) provides harmonic support with chords and arpeggios. The bass part (Bass) features a walking bass line. The drums (Drms) play a consistent groove with triplet patterns. The trumpet part (V. Slp.) has a melodic line with slurs and accents. The saxophone part (Sl. B.) plays a rhythmic pattern of eighth notes. The horn part (H.C.) plays a rhythmic pattern of eighth notes. The score concludes with a double bar line at the end of the second system. The word "rit." (ritardando) is written above the staff in the second system for the guitar, piano, bass, and trumpet parts.