

Are We There Yet?

F. N. Abrahami

Medium swing
♩ = 130 A Rubato

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, key signature of one sharp (F#), common time. Part 1: A
- Tenor Sax:** Treble clef, key signature of one sharp (F#), common time. Part 1: A
- Trumpet:** Treble clef, key signature of one sharp (F#), common time. Part 1: A
- Trombone:** Bass clef, key signature of one sharp (F#), common time. Part 1: A
- Guitar:** Treble clef, key signature of one sharp (F#), common time. Part 1: A
- Piano:** Treble and Bass clefs, key signature of one sharp (F#), common time. Part 1: A
- Bass:** Bass clef, key signature of one sharp (F#), common time. Part 1: arco A. Part 2: *mp* A. The part features a melodic line with a triplet and a fermata.
- Drums:** Percussion clef, common time. Part 1: A. Instruction: *ad lib gentle rolls on cymbals, soft mallets*
- Chimes:** Percussion clef, common time. Part 1: *ad lib.* A
- Cabasa:** Percussion clef, common time. Part 1: *ad lib.* A. Part 2: Triplet A
- Congas:** Percussion clef, common time. Part 1: A

Are We There Yet?

7

A.Sx.

T.Sx.

7

Tpt.

Tbn.

7

Gtr.

7

Pno.

7

Bass

7

Drms

7

Chi.

7

Cab.

7

Cng.

f

f

8vb

3

3

Detailed description: This is a page of a musical score for the piece "Are We There Yet?". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A.Sx. (Alto Saxophone), T.Sx. (Tenor Saxophone), Tpt. (Trumpet), Tbn. (Trombone), Gtr. (Guitar), Pno. (Piano), Bass, Drms (Drums), Chi. (Chimes), Cab. (Cymbals), and Cng. (Congas). The score begins at measure 7. The key signature has one sharp (F#) and the time signature is 4/4. The saxophones, trumpets, and trombones have rests. The guitar has rests. The piano part has rests in the first six measures, followed by a melodic line in the seventh measure starting with a forte (*f*) dynamic. The bass line features a melodic sequence of eighth and quarter notes with ties, starting in measure 7 and continuing through measure 13. The drums, chimes, cymbals, and congas have rests. The cymbal part includes triplet markings in measures 10 and 12. The piano part ends with a melodic phrase in measure 13, marked with a forte (*f*) dynamic and an 8va (8va) marking.

Are We There Yet?

a tempo

14

A.Sx.

T.Sx.

Tpt.

Tbn.

Gr.

Pno.

Bass

Drms

Chi.

Cab.

Cng.

mf

(8^{vb})

3

3

Detailed description: This is a page of a musical score for the piece 'Are We There Yet?'. The score is arranged in a standard orchestral format with multiple staves. At the top right, the tempo is marked 'a tempo'. The score begins at measure 14. The instruments listed on the left are: A.Sx. (Alto Saxophone), T.Sx. (Tenor Saxophone), Tpt. (Trumpet), Tbn. (Trombone), Gr. (Guitar), Pno. (Piano), Bass, Drms (Drums), Chi. (Chimes), Cab. (Cymbals), and Cng. (Congas). The saxophones, trumpets, and trombones have mostly whole rests. The guitar has a few notes in the final measures, with a dynamic marking of *mf*. The piano part features a melodic line in the bass clef with a dynamic marking of *mf* and an 8^{vb} (8va below) marking. The bass line also has a melodic line. The drums, chimes, cymbals, and congas have rhythmic patterns, with the cymbals and congas featuring triplet markings. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Are We There Yet?

22

A.Sx.

T.Sx.

Tpt.

Tbn.

Gtr.

Pno.

Bass

Drms

Chi.

Cab.

Cng.

Detailed description: This is a musical score for the piece 'Are We There Yet?'. The score is arranged for a large ensemble. The instruments listed on the left are Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Trumpet (Tpt.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, Drums (Drms), Charismatic Horns (Chi.), Congas (Cab.), and Congas (Cng.). The score begins at measure 22. The key signature has one sharp (F#) and the time signature is 4/4. The guitar part features a melodic line with triplets and slurs. The piano part provides harmonic support with chords. The bass line has a steady, melodic progression. The percussion instruments (Drms, Chi., Cab., Cng.) have rests for most of the section, with some activity in the Conga parts.

Are We There Yet?

29

A.Sx.

T.Sx.

Tpt.

Tbn.

Gtr.

Pno.

Bass

Drms

Chi.

Cab.

Cng.

Detailed description: This is a page of a musical score for the piece "Are We There Yet?". The score is arranged in a multi-staff format. At the top, the title "Are We There Yet?" is centered. The page number "29" is written above the first staff. The instruments listed on the left are: A.Sx. (Alto Saxophone), T.Sx. (Tenor Saxophone), Tpt. (Trumpet), Tbn. (Trombone), Gtr. (Guitar), Pno. (Piano), Bass, Drms (Drums), Chi. (Chimes), Cab. (Cymbals), and Cng. (Congas). The A.Sx. and T.Sx. staves are in treble clef with a key signature of one sharp (F#). The Tpt. and Tbn. staves are in treble and bass clefs respectively, with a key signature of one sharp (F#). The Gtr. staff is in treble clef with a key signature of one flat (Bb). The Pno. staff is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The Bass staff is in bass clef with a key signature of one flat (Bb). The Drms, Chi., Cab., and Cng. staves are marked with a double bar line and a vertical line, indicating they are silent for most of the piece. The Gtr. staff contains a melodic line with various notes, including a triplet of eighth notes in the fourth measure. The Pno. staff contains a harmonic accompaniment with chords and arpeggiated figures. The Bass staff contains a bass line with a long note in the first measure and a triplet of eighth notes in the fourth measure. The Cab. staff contains a rhythmic pattern with a triplet of eighth notes in the fourth measure. The Cng. staff is silent.

Are We There Yet?

36

A.Sx.

T.Sx.

Tpt.

Tbn.

Gtr.

Pno.

Bass

Drms

Chi.

Cab.

Cng.

Detailed description: This is a page of a musical score for the piece "Are We There Yet?". The score is arranged in a standard orchestral layout with multiple staves. At the top, the title "Are We There Yet?" is centered. The page number "36" is written at the beginning of the first staff. The instruments listed on the left are: A.Sx. (Alto Saxophone), T.Sx. (Tenor Saxophone), Tpt. (Trumpet), Tbn. (Trombone), Gtr. (Guitar), Pno. (Piano), Bass, Drms (Drums), Chi. (Chimes), Cab. (Cymbal), and Cng. (Conga). The A.Sx., T.Sx., Tpt., Tbn., Drms, Chi., and Cng. staves contain rests throughout the page. The Gtr. staff features a melodic line with several triplet markings. The Pno. staff contains block chords in both hands. The Bass staff has a simple bass line with a long slur under the first four measures. The Cab. staff has a few rhythmic notations, including a triplet. The overall key signature has one sharp (F#) and one flat (Bb).

Are We There Yet?

49

A.Sx. *mf* (Spoken) Let's go!

T.Sx. *mf* (Spoken) Let's go!

Tpt. (Spoken) Let's go!

Tbn. *mp* (Spoken) Let's go!

Gtr. (Spoken) Let's go!

Pno. (Spoken) Let's go!

Bass *f* (spoken) Let's go! pizz. *scd.*

Drms (spoken) Let's go! *f* 3 sticks

Chi. (Spoken) Let's go!

Cab. *ff* 3

Cng.

Detailed description: This is a page of a musical score for the piece 'Are We There Yet?'. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: A.Sx. (Alto Saxophone), T.Sx. (Tenor Saxophone), Tpt. (Trumpet), Tbn. (Tuba), Gtr. (Guitar), Pno. (Piano), Bass, Drms. (Drums), Chi. (Chimes), Cab. (Cymbals), and Cng. (Congas). The music is in 4/4 time and features a key signature of one sharp (F#). The score begins at measure 49. The vocal parts (A.Sx., T.Sx., Tpt., Tbn., Gtr., Pno., Bass, Chi.) all have the instruction '(Spoken) Let's go!' written above them. The instrumental parts include various dynamics such as *mf*, *mp*, *f*, and *ff*. There are also performance markings like 'pizz.' (pizzicato) and 'scd.' (scordatura). The Pno. part features a triplet of eighth notes. The Drms. part includes a triplet of eighth notes marked 'sticks'. The Cab. part features a triplet of eighth notes. The score is marked with a 'B' in a box at the beginning of the vocal lines and the end of the instrumental lines.

Are We There Yet?

56

A.Sx.

T.Sx.

Tpt.

Tbn.

Gtr.

Pno.

Bass

Drms

Chi.

Cab.

Cng.

Detailed description: This is a page of a musical score for the piece "Are We There Yet?". The score is arranged for a large ensemble. It begins at measure 56. The instruments listed on the left are Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Trumpet (Tpt.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, Drums (Drms), Congas (Cng.), and Chimes (Chi.). The saxophones and trumpet play a melodic line with accents. The trombone and guitar provide harmonic support with chords and single notes. The piano features a complex accompaniment with moving lines in both hands. The bass line is a steady eighth-note pattern. The drums play a consistent rhythmic pattern, and the congas and chimes provide additional percussive texture. The score is written in a key signature of one sharp (F#) and a common time signature.

Are We There Yet?

73

A.Sx.

T.Sx.

Tpt.

Tbn.

Gtr.

Pno.

Bass

Drms

Chi.

Cab.

Cng.

Cm7 Fm7 Ebm7 Abm a j7 Gm7 Fm7

Detailed description: This is a page of a musical score for the piece 'Are We There Yet?'. The score is arranged for a large ensemble. It begins at measure 73. The instruments listed on the left are Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Trumpet (Tpt.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, Drums (Drms), Congas (Cng.), and Chi-tron (Chi.). The piano part includes chord markings: Cm7, Fm7, Ebm7, Abm a j7, Gm7, and Fm7. The saxophones and guitar play melodic lines with various articulations like accents and slurs. The piano provides harmonic support with chords and a bass line. The drums and percussion play a steady, rhythmic pattern. The score is written in a key with one sharp (F#) and a common time signature.

Are We There Yet?

78

A.Sx. *mp*

T.Sx. *mp*

Tpt. *mf*

Tbn. *mp*

Gtr. *mp*

Pno. *E^b7sus4* *A^bm a j7* *D^b7* *G^b7* *B7*

Bass

Drms

Chi.

Cab. *3*

Cng.

Detailed description: This page of a musical score covers measures 78 to 82. It features ten staves for different instruments. The saxophones (A.Sx. and T.Sx.) play sustained notes with a mezzo-piano (*mp*) dynamic. The trumpet (Tpt.) has a melodic line starting in measure 79 with a mezzo-forte (*mf*) dynamic. The trombone (Tbn.) and guitar (Gtr.) provide harmonic support with sustained notes and a mezzo-piano (*mp*) dynamic. The piano (Pno.) part includes chord voicings for *E^b7sus4*, *A^bm a j7*, *D^b7*, *G^b7*, and *B7*. The bass line features a triplet in measure 78. The drums (Drms) play a steady eighth-note pattern. The congas (Cng.) and chimes (Chi.) are marked with rests. The cymbals (Cab.) play a rhythmic pattern with a triplet in measure 78.

Are We There Yet?

83

A.Sx. *mf* *mp* C

T.Sx. *f* C

Tpt. *f* C

Tbn. *mf* C *p*

Gtr. *mf* C *p*

Pno. A 7(b5) D°7 Db7 B7 A 7#5 C

Bass *pp* arco

Drms C

Chi. C

Cab. C

Cng.

Detailed description: This is a page of a musical score for the piece 'Are We There Yet?'. The score is arranged for a large ensemble. The instruments listed on the left are Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Trumpet (Tpt.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, Drums (Drms.), Chimes (Chi.), Cabasa (Cab.), and Congas (Cng.). The music is in 4/4 time and features a key signature of one sharp (F#). The score begins at measure 83. The saxophones and trombone play a melodic line with accents and triplets, starting with a mezzo-forte (*mf*) dynamic. The trumpet plays a more active melodic line with triplets and slurs. The guitar plays a complex melodic line with triplets and slurs. The piano provides harmonic support with chords and arpeggios. The bass line is a simple eighth-note pattern. The drums play a steady eighth-note pattern. The chimes, cabasa, and congas are mostly silent, with some chime notes appearing in the final measures. The score concludes with a 'C' time signature change box in the final measure of each instrument's part. Dynamics range from mezzo-forte (*mf*) to pianissimo (*pp*).

Are We There Yet?

89

A.Sx.

T.Sx.

Tpt.

Tbn.

Gtr.

Pno.

Bass

Drms

Chi.

Cab.

Cng.

mp

The image shows a page of a musical score for the piece "Are We There Yet?". The score is arranged in a multi-staff format. At the top, the title "Are We There Yet?" is centered. Below it, the score begins at measure 89. The instruments listed on the left are: A.Sx. (Alto Saxophone), T.Sx. (Tenor Saxophone), Tpt. (Trumpet), Tbn. (Trombone), Gtr. (Guitar), Pno. (Piano), Bass, Drms (Drums), Chi. (Cymbals), Cab. (Cymbals), and Cng. (Congas). The saxophones and trumpets play a melodic line with eighth notes and slurs. The trombone plays a similar line in the bass clef. The guitar, piano, and drums have rests. The bass line is a simple eighth-note pattern, marked with a mezzo-piano (*mp*) dynamic. The percussion instruments (Chi., Cab., Cng.) also have rests.

Are We There Yet?

111 (spoken) Are we there yet? D

A.Sx.

T.Sx.

Tpt.

Tbn.

Gr.

Pno.

Bass

Drms

Chi.

Cab.

Cng.

Are We There Yet?

117

A.Sx.

T.Sx.

Tpt.

Tbn.

Gtr.

Pno.

Bass

Drms

Chi.

Cab.

Cng.

G7sus4 C7 G^b7 Fm a j7 F9 Bm9

mp
Gm11 C7 G^b9 Fm a j7 F9 Bm9

pizz.

Gliss.

3 3

Are We There Yet?

122

A.Sx.

T.Sx.

Tpt.

Tbn.

Gtr.

Pno.

Bass

Drms

Chi.

Cab.

Cng.

Gliss.

E 7(b5) B^b7(add13) Am a j 7 Am9 Dm9 F 9 B7

E 7(b5) B^b7(add13) Am a j 7 Am9 Dm9 F 9 B7

Are We There Yet?

127

A.Sx.

T.Sx.

Tpt.

Tbn.

Gtr.

Pno.

Bass

Drms

Chi.

Cab.

Cng.

B \flat 7 E7 E \flat m a j7 E \flat m9 A \flat 7 D7

B \flat 7 E7 E \flat Maj7/B \flat E \flat m9 A \flat 7 D7

Gliss

Gliss

3

3

Are We There Yet?

131 (spoken) Are we there yet? E

A.Sx. E

T.Sx. (spoken) Are we there yet? E

Tpt. (spoken) Are we there yet? E

Tbn. *Gliss.* (spoken) Are we there yet? E

Gtr. *ff* (spoken) Are we there yet? E

Pno. *ff* (spoken) Are we there yet? E

Bass (spoken) Are we there yet? *arco* E

Drms (spoken) Are we there yet? *p* E

Chi. (spoken) Are we there yet? E

Cab. E

Cng. Congas: *ad lib* E

ff

Are We There Yet?

136

A.Sx.

T.Sx.

136

Tpt.

Tbn.

136

Gtr.

136

Pno.

136

Bass

136

Drms

136

Chi.

136

Cab.

136

Cng.

Are We There Yet?

141

A.Sx.

T.Sx.

Tpt.

Tbn.

Gr.

Pno.

Bass

Drms

Chi.

Cab.

Cng.

Detailed description: This is a page of a musical score for the piece "Are We There Yet?". The score is arranged in a standard orchestral layout with multiple staves. At the top, the title "Are We There Yet?" is centered. The page number "141" is written above the first staff. The instruments listed on the left are: A.Sx. (Alto Saxophone), T.Sx. (Tenor Saxophone), Tpt. (Trumpet), Tbn. (Tuba), Gr. (Guitar), Pno. (Piano), Bass, Drms (Drums), Chi. (Cymbals), Cab. (Cymbals), and Cng. (Congas). The A.Sx., T.Sx., Tpt., Tbn., Gr., Chi., and Cab. staves contain whole rests, indicating they are silent for this section. The Pno. staff has a complex melodic line in the right hand and a bass line in the left hand. The Bass staff features a sustained harmonic line with a slur. The Drms staff shows a rhythmic pattern with cross-sticks. The Cng. staff has a steady, rhythmic accompaniment with accents. The key signature has one sharp (F#) and the time signature is 4/4.

Are We There Yet?

145

A.Sx. *f*

T.Sx.

Tpt. *senza sord.*

Tbn. *mp*

Gtr.

Pno.

Bass

Drms

Chi.

Cab.

Cng. Congas: *rest* Congas: *ad lib*

The musical score is arranged in a standard orchestral format with ten staves. The top two staves are for saxophones (A.Sx. and T.Sx.), the next two for trumpets (Tpt.) and trombones (Tbn.), followed by guitar (Gtr.), piano (Pno.), bass, drums (Drms), and congas (Cng.). The piano part includes both treble and bass clefs. The congas part has two staves, with the top one for Cab. and the bottom one for Cng. The score includes dynamic markings such as *f*, *mp*, and *ad lib*, as well as performance instructions like *senza sord.* and *Congas: rest*. The piece is in 2/4 time and ends with a common time signature (C).

Are We There Yet?

154

A.Sx. *mf*

T.Sx. *mf*

Tpt. *mf*

Tbn. *mf*

Gtr. *f*

Pno. *Rea.*

Bass

Drms

Chi.

Cab.

Cng. Congas: *ad lib*

Detailed description: This is a page of a musical score for the piece 'Are We There Yet?'. The score is arranged for a large ensemble. It begins at measure 154. The instruments listed on the left are Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Trumpet (Tpt.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, Drums (Drms), Clarinet (Chi.), Cymbal (Cab.), and Congas (Cng.). The key signature has one sharp (F#) and the time signature is common time (C). The saxophones and trumpet play melodic lines with a mezzo-forte (*mf*) dynamic. The trombone plays a supporting line, also marked *mf*. The guitar plays a rhythmic accompaniment with a forte (*f*) dynamic, featuring triplet patterns. The piano part includes a section marked 'Rea.' (ritardando). The bass line consists of sustained notes. The drums play a steady rhythmic pattern. The clarinet and cymbal parts are mostly silent. The congas play a rhythmic pattern marked 'Congas: ad lib' with accents.

Are We There Yet?

158 (spoken) Are we there yet? **F**

A.Sx. *ff*

T.Sx. (spoken) Are we there yet? **F**

Tpt. 158 (spoken) Are we there yet? *ff* **F**

Tbn. (spoken) Are we there yet? **F**

Grtr. 158 (spoken) Are we there yet? *ff* **F**

Pno. 158 (spoken) Are we there yet? *ff* **F**

Bass 158 (spoken) Are we there yet? *ff* **F** *pizz.*

Drms 158 (spoken) Are we there yet? *ff* **F**

Chi. 158 (spoken) Are we there yet? *ff* **F**

Cab. 158 *ff* **F**

Cng. *ff* Congas: rest

Detailed description: This is a page of a musical score for the piece 'Are We There Yet?'. The score is arranged for a large ensemble and includes vocal parts for Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Trumpet (Tpt.), and Trombone (Tbn.), as well as instrumental parts for Guitar (Grtr.), Piano (Pno.), Bass, Drums (Drms), Congas (Cng.), and a Chorus (Chi.). The music is in 5/4 time and begins at measure 158. The vocal parts feature the lyrics '(spoken) Are we there yet?' with a fermata over the final note. The instrumental parts are marked with a forte (*ff*) dynamic. The guitar part includes triplet markings. The piano part features a complex chordal texture. The bass part includes a 'pizz.' (pizzicato) marking. The drums and congas parts provide a rhythmic accompaniment. The score concludes at measure 161.

Are We There Yet?

164

A.Sx.

T.Sx.

Tpt.

Tbn.

Gtr.

Pno.

Bass

Drms

Chi.

Cab.

Cng.

Are We There Yet?

169

A.Sx.

T.Sx.

Tpt.

Tbn.

Gr.

Pno.

Bass

Drms

Chi.

Cab.

Cng.

ff

Congas: *ad lib*

Are We There Yet?

173

A.Sx.

T.Sx.

Tpt.

Tbn.

Gtr.

Pno.

Bass

Drms

Chi.

Cab.

Cng.

The musical score is arranged in a multi-staff format. The top staves (A.Sx., T.Sx., Tpt., Tbn., Gtr.) are mostly empty, indicating rests for these instruments. The Piano (Pno.) part features a melodic line in the right hand with a triplet of eighth notes and sustained chords in the left hand. The Bass line provides a steady eighth-note accompaniment. The Drms part has a consistent rhythmic pattern. The Chi., Cab., and Cng. parts are also mostly rests, with the Congas (Cng.) having some rhythmic notation with accents.

Are We There Yet?

177

A.Sx. e $\frac{7}{4}$ e $\frac{5}{4}$

T.Sx. e $\frac{7}{4}$ e $\frac{5}{4}$

177

Tpt. e $\frac{7}{4}$ e $\frac{5}{4}$

Tbn. e $\frac{7}{4}$ e $\frac{5}{4}$

177

Gr. e $\frac{7}{4}$ e $\frac{5}{4}$

177

Pno. e $\frac{7}{4}$ e $\frac{5}{4}$

177

Bass e $\frac{7}{4}$ e $\frac{5}{4}$

177

Drms e $\frac{7}{4}$ e $\frac{5}{4}$

177

Chi. e $\frac{7}{4}$ e $\frac{5}{4}$

177

Cab. e $\frac{7}{4}$ e $\frac{5}{4}$

177

Cng. e $\frac{7}{4}$ e $\frac{5}{4}$

* *Ad.*

Are We There Yet?

180

A.Sx.

T.Sx.

Tpt.

Tbn.

Gtr.

Pno.

Bass

Drms

Chi.

Cab.

Cng.

The musical score is arranged in a multi-staff format. It begins at measure 180. The key signature is one sharp (F#) for the first two staves (A.Sx. and T.Sx.) and one flat (Bb) for the remaining staves. The time signature starts as 2/4 and changes to 6/4 at the beginning of the third measure. The instruments and their parts are: A.Sx. (Alto Saxophone), T.Sx. (Tenor Saxophone), Tpt. (Trumpet), Tbn. (Trombone), Gtr. (Guitar), Pno. (Piano), Bass, Drms (Drums), Chi. (Chimes), Cab. (Cymbals), and Cng. (Congas). The score includes various musical notations such as rests, notes, slurs, and triplets. Dynamic markings include '180' (fortissimo) and 'mf' (mezzo-forte). The piece concludes with a final measure marked with a fermata.

Are We There Yet?

183

A.Sx.

T.Sx.

Tpt.

Tbn.

Gr.

Pno.

Bass

Drms

Chi.

Cab.

Cng.

Are We There Yet?

186

A.Sx.

T.Sx.

Tpt.

Tbn.

Gtr.

Pno.

Bass

Drms

Chi.

Cab.

Cng.

The musical score is arranged in systems for various instruments. Each system begins with a measure number '186'. The instruments are: A.Sx. (Alto Saxophone), T.Sx. (Tenor Saxophone), Tpt. (Trumpet), Tbn. (Trombone), Gtr. (Guitar), Pno. (Piano), Bass, Drms (Drums), Chi. (Chimes), Cab. (Cymbals), and Cng. (Congas). The key signature is one sharp (F#) for the saxophones and one flat (Bb) for the others. The time signature is 7/4, with a 5/4 change in the third measure of each system. The piano part includes a 'Ped.' marking and a '*' symbol. The conga part has accent marks (>) over the notes. The drum part includes 'x' marks over some notes.

Are We There Yet?

195

A.Sx.

T.Sx.

Tpt.

Tbn.

Gr. *Guitar solo to end (dirty, angular, edgy)*

Pno.

Bass

Drms

Chi.

Cab.

Cng.

The musical score is arranged in a multi-staff format. The top staves are for A.Sx., T.Sx., Tpt., and Tbn., each with a treble clef and a key signature of one sharp (F#). The guitar staff (Gr.) is in a key signature of one flat (Bb). The piano (Pno.) is in a key signature of one flat (Bb) and uses a grand staff. The bass staff is in a key signature of one flat (Bb). The drums (Drms) and congas (Cng.) are in a key signature of one flat (Bb). The percussion parts (Chi., Cab.) are in a key signature of one flat (Bb). The score is divided into measures with changing time signatures: 4/4, 5/4, 6/4, and 6/4. The guitar part is marked with a '3' indicating a triplet. The piano part is marked with a '3' indicating a triplet. The bass part is marked with a 'See.' indicating a reference to another part of the score. The drums and congas have a 'z' above them, indicating a specific rhythmic pattern. The percussion parts (Chi., Cab.) are marked with a 'z' above them, indicating a specific rhythmic pattern.

Are We There Yet?

199

A.Sx.

T.Sx.

Tpt.

Tbn.

Gtr.

Pno.

Bass

Drms

Chi.

Cab.

Cng.

The musical score is arranged in a multi-staff format. It begins with a treble clef and a key signature of one sharp (F#). The piece starts in common time (C) and transitions to 5/4 time at the first measure rest. The notation includes various musical symbols such as rests, notes, beams, and slurs. The saxophone parts (A.Sx. and T.Sx.) feature a melodic line with a triplet of eighth notes. The trumpet and trombone parts have a similar melodic line. The guitar part is mostly rests. The piano part features a complex texture with many beamed notes and slurs. The bass part has a steady eighth-note rhythm. The drums and cymbals parts provide a rhythmic accompaniment with various patterns and accents. The conga part has a specific rhythmic pattern with accents. The score concludes with a 7/4 time signature.

Are We There Yet?

214

A.Sx.

T.Sx.

Tpt.

Tbn.

Gr.

Pno.

Bass

Drms

Chi.

Cab.

Cng.

The musical score is arranged in a multi-staff format. The top staff is for Alto Saxophone (A.Sx.) in treble clef, key of D major, and 6/4 time. The second staff is for Tenor Saxophone (T.Sx.) in treble clef, key of D major, and 6/4 time. The third staff is for Trumpet (Tpt.) in treble clef, key of D major, and 6/4 time. The fourth staff is for Trombone (Tbn.) in bass clef, key of D major, and 6/4 time. The fifth staff is for Guitar (Gr.) in treble clef, key of D major, and 6/4 time. The sixth staff is for Piano (Pno.) in grand staff (treble and bass clefs), key of D major, and 6/4 time. The seventh staff is for Bass in bass clef, key of D major, and 6/4 time. The eighth staff is for Drums (Drms) in a drum staff, key of D major, and 6/4 time. The ninth staff is for Chimes (Chi.) in a drum staff, key of D major, and 6/4 time. The tenth staff is for Cymbals (Cab.) in a drum staff, key of D major, and 6/4 time. The eleventh staff is for Congas (Cng.) in a drum staff, key of D major, and 6/4 time. The score is divided into three measures. The first measure is in 6/4 time, the second in common time (C), and the third in 5/4 time. The key signature is D major. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. The piano part features sustained chords in the right hand and bass lines in the left hand. The drum part features a steady eighth-note pattern. The percussion parts (Chi., Cab., Cng.) are mostly silent, with some accents on the congas.

Are We There Yet?

217 G rall.

A.Sx.

T.Sx.

Tpt.

Tbn.

Gtr.

Pno.

Bass

Drms

Chi.

Cab.

Cng.

3 3

Are We There Yet?

221 (spoken) Are we there?

A.Sx.

T.Sx.

Tpt.

Tbn.

Gr.

Pno.

Bass

Drms

Chi.

Cab.

Cng.

arco

tr

ff

fff

3