

# Asphyxiation Waltz

F. N. Abrahami

Medium swing, slighty funky

Allegro (♩ = c. 128)

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Alto Sax., Tenor Sax., Baritone Sax.) and brass (Trumpet in C, Trombone), all of which are currently silent. The middle section features the Guitar and Piano. The Guitar part begins with a *p* dynamic and includes a chord progression: A-7, Dm9, E-7, D-7, Bm7(b5), and A-7. The Piano part also begins with a *p* dynamic. The bottom section includes strings (Violin I, Violin II, Viola, Cello) and rhythm section (Acoustic Bass (Pizzicato), Drum Kit (with timbale)). The Violin I, II, and Viola parts are marked *pp*. The Acoustic Bass part is marked *mf*. The Drum Kit part is marked *mf* and features a consistent rhythmic pattern.

# Asphyxiation Waltz

8

Fl.

A. Sx.

T. Sx.

B. Sx.

C Tpt.

Tbn.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

A.B.

D. K.

Dm9 C9 Bm7(b5) E-7 A-7 C^ Dsus4 A-7 Dm9 E-7

*mf*

*p*

*p*

*mf*

*pp*

*pp*

*pp*

*mf*

*mf*

*mf*

# Asphyxiation Waltz

16

Fl.

A. Sx.

T. Sx.

B. Sx.

C Tpt.

Tbn.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

A.B.

D. K.

*mf*

*mf*

*mf*

*mf*

*mp*

*p*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

D-7 Bm7(b5) A-7 Dm9 C9 Bm7(b5) E-7 A-7 C $\Delta$  Dsus4 A-7

# Asphyxiation Waltz

24

Fl.

A. Sx.

T. Sx.

B. Sx.

C Tpt.

Tbn.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

A.B.

D. K.

Dm9 E-7 D-7 Bm7(b5) A-7 Dm9 C9 Bm7(b5) E-7 A-7

# Asphyxiation Waltz

32

Fl. *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

C Tpt. *mf*

Tbn. *mp*

Gtr. *p*

Pno. *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

A.B. *mf*

D. K. *mf*

C<sup>△</sup> D sus4 A-7 Dm9 E-7 D-7 Bm7(b5) A-7 Dm9 C9

# Asphyxiation Waltz

40

Fl.

A. Sx.

T. Sx.

B. Sx.

C Tpt.

Tbn.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

A.B.

D. K.

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*f*

B m7(b5) E-7 A-7 C $\Delta$  Dsus4 D-7 D $\Delta$  DM9 Am9 Am(maj7) G9 A-7

# Asphyxiation Waltz

44

Fl.

A. Sx.

T. Sx.

B. Sx.

C Tpt.

Tbn.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

A.B.

D. K.

D-7 D7 Dm9 D-7 D<sup>△</sup> DM9 Am9 Am(maj7) G9 A-7

Detailed description: This is a page of a musical score for the piece 'Asphyxiation Waltz'. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (C Tpt.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (A.B.), and Double Bass (D. K.). The score is divided into two measures, with a measure number '44' at the beginning of each line. The guitar part includes a series of chord symbols: D-7, D7, Dm9, D-7, D<sup>△</sup>, DM9, Am9, Am(maj7), G9, and A-7. The piano part features complex chordal textures. The woodwinds and strings have melodic and harmonic parts, with some notes marked with accents (>). The double bass part has a rhythmic pattern.

# Asphyxiation Waltz

46

Fl.

A. Sx.

T. Sx.

B. Sx.

C Tpt.

Tbn.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

A.B.

D. K.

D-7 D7 Dm9 D-7 D<sup>△</sup> DM9 A m9 A m(maj7) G 9 A-7

Detailed description: This is a page of a musical score for the piece 'Asphyxiation Waltz'. The score is arranged for a large ensemble. The top section includes Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), C Trumpet (C Tpt.), and Trombone (Tbn.). The middle section includes Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (A.B.). The bottom section includes Double Bass (D. K.). The score is in 3/4 time and features a key signature of two sharps (F# and C#). The piece begins at measure 46. The Flute and Alto Saxophone parts feature intricate melodic lines with triplets and slurs. The Piano part provides harmonic support with chords and arpeggiated figures. The Guitar part is indicated by a series of chord symbols: D-7, D7, Dm9, D-7, D<sup>△</sup>, DM9, A m9, A m(maj7), G 9, and A-7. The Double Bass part has a rhythmic pattern of eighth and sixteenth notes. The score is marked with various dynamics and articulation symbols, such as accents (>) and slurs.

# Asphyxiation Waltz

48

Fl.

A. Sx.

T. Sx.

B. Sx.

C Tpt.

Tbn.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

A.B.

D. K.

D-7 D7 Dm9 D-7 D<sup>Δ</sup> DM9 Am9 Am(maj7) G9 A-7

Detailed description: This is a page of a musical score for the piece 'Asphyxiation Waltz'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (C Tpt.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (A.B.), and Double Bass (D. K.). The score begins at measure 48. The Flute and Alto Saxophone parts feature melodic lines with slurs and accents. The Guitar part provides harmonic support with chords: D-7, D7, Dm9, D-7, D<sup>Δ</sup>, DM9, Am9, Am(maj7), G9, and A-7. The Piano part has a complex texture with chords and moving lines in both hands. The string parts (Violins, Viola, Cello, and Double Bass) play a rhythmic accompaniment with slurs and accents. The Double Bass part (A.B.) has a more active melodic line. The Double Bass part (D. K.) plays a steady, rhythmic accompaniment.



# Asphyxiation Waltz

54 *a tempo*

Fl. *ff*

A. Sx. *mf* *mf*

T. Sx. *mf*

B. Sx. *ff*

C Tpt. *mf*

Tbn. *mf*

Gtr. *mp*  
E m7(b5) F#m7(b5) A7

Pno. *ff*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *ff*

A.B. *ff* *f*

D. K. *ff* *fff* *f* *timbale*

# Asphyxiation Waltz

61

Fl.

A. Sx.

T. Sx.

B. Sx.

61

C Tpt.

Tbn.

Gtr.

61

Pno.

61

Vln. I

Vln. II

Vla.

Vc.

61

A.B.

61

D. K.

Detailed description: This is a page of a musical score for the piece 'Asphyxiation Waltz'. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Cornet/Trombone (C Tpt.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Alto Bass (A.B.), and Double Bass (D. K.). The score begins at measure 61. The key signature is two sharps (F# and C#). The A. Sx. part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 62. The A.B. and D. K. parts provide a harmonic and rhythmic foundation. The piano part is currently silent. The woodwind and string parts are also silent in this section.



# Asphyxiation Waltz

75

Fl.

A. Sx.

T. Sx.

B. Sx.

C Tpt.

Tbn.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

A.B.

D. K.



# Asphyxiation Waltz

89

Fl.

A. Sx.

T. Sx.

B. Sx.

C Tpt.

Tbn.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

A.B.

D. K.

Detailed description of the musical score: The score is for a waltz titled 'Asphyxiation Waltz', starting at measure 89. It features a variety of instruments. The woodwinds (Flute, Saxophones, Trumpet, Trombone) and strings (Violins, Viola, Violoncello, Double Bass) have active parts, while the Piano, Guitar, and Double Bass parts are mostly silent. The saxophones and flute play melodic lines with some triplet figures. The strings provide harmonic support with sustained notes and some rhythmic patterns. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is written in a standard orchestral layout with multiple staves for each instrument.

# Asphyxiation Waltz

95

Fl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

C Tpt. *mp*

Tbn. *mp*

Gtr.

Pno.

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

A.B. *f*

D. K. *f*

Detailed description: This page of a musical score for 'Asphyxiation Waltz' covers measures 95 to 100. The score is arranged for a large ensemble. The woodwinds (Flute, Saxophones, Trumpet, Trombone) and strings (Violins, Viola, Violoncello, Double Bass) are marked with dynamics such as *mf*, *mp*, *p*, and *f*. The piano part is marked *mp*. The double bass part is marked *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The page number 95 is indicated at the top left of the first staff.



# Asphyxiation Waltz

108 *accel.*

Fl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

C Tpt. *mf*

Tbn. *mf*  
A-7 CM7<sup>b</sup>5

Gtr. *mp*

Pno. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

A.B. *f*

D. K. *f*

# Asphyxiation Waltz

114 *a tempo*

Fl. *ff*

A. Sx. *mf* *mf*

T. Sx. *mf*

B. Sx. *ff*

C Tpt. *mf*

Tbn. *mf*

Gtr. D-7 E m7(b5) F#m7(b5) A7 A-7 Dm9 E-7 *mp* *mp*

Pno. *ff* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *ff*

A.B. *ff*

D. K. *ff* *fff* *f* *f* *timbale*

# Asphyxiation Waltz

121

Fl.

A. Sx.

T. Sx.

B. Sx.

C Tpt.

Tbn.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

A.B.

D. K.

*mf*

*mp*

*pp*

*pp*

*pp*

*f*

*f*

D-7 Bm7(b5) A-7 Dm9 C9 Bm7(b5) E-7 A-7 C<sup>Δ</sup> Dsus4 A-7

# Asphyxiation Waltz

129

Fl.

A. Sx.

T. Sx.

B. Sx.

C Tpt.

Tbn.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

A.B.

D. K.

Dm9 E-7 D-7 Bm7(b5) A-7 Dm9 C9 Bm7(b5) E-7 A-7

# Asphyxiation Waltz

137

Fl. *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

C Tpt. *mp*

Tbn. *mp*

Gtr. *mp*

Pno. *mp*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

A.B. *f*

D. K. *f*

*C*  $\Delta$  *D* sus4 *A*-7 *Dm*9 *E*-7 *D*-7 *Bm*7(b5) *A*-7 *Dm*9 *C*9

# Asphyxiation Waltz

145

Fl. *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

C Tpt. *mf*

Tbn. *mf*

Gtr. *mf*

Pno. *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

A.B. *f*

D. K. *f*

B m7(b5) E-7 A-7 C<sup>Δ</sup> Dsus4 A-7 Dm9 E-7 D-7 B m7(b5) A-7

# Asphyxiation Waltz

153

Fl. *ff* *f* *rit.*

A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

C Tpt. *ff* *f*

Tbn. *ff* *f*

Gtr. *mf* *mf*  
Dm9 C9 Bm7(b5) E-7 A-7 C $\Delta$  Dsus4

Pno. *ff* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *mf*

A.B. *ff* *f*

D. K. *ff* *timbale* *fff* *f*

# Asphyxiation Waltz

159

Fl. *ff*

A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*

C Tpt. *fff*

Tbn. *fff*

Gtr. *f*

Pno. *fff*

Vln. I *f*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

A.B. *fff*

D. K. *fff*

A m9 Em7 B m7(b5) A<sup>△</sup>

3

Detailed description: This is a page of a musical score for the piece 'Asphyxiation Waltz'. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), C Trumpet (C Tpt.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (A.B.), and Double Bass (D. K.). The music is in 3/4 time and features a key signature of two sharps (F# and C#). The score begins at measure 159. The Flute part has a melodic line with a fermata at the end. The Saxophones and Trumpets play sustained chords with a fermata. The Trombone and Guitar parts are also sustained. The Piano part features a complex harmonic texture with chords and moving lines. The Violins and Viola play sustained chords, while the Violoncello and Double Bass parts provide a rhythmic foundation. The score concludes with a final chord and a fermata. Dynamics range from *f* to *fff*. Chord changes are indicated above the guitar staff: A m9, Em7, B m7(b5), and A<sup>△</sup>. A triplet of eighth notes is marked in the Baritone Saxophone part.